Move into Life Project Group 2020 ~ Programme Notes

Sunday 13th September ~ In the Morning–on Zoom – By invitation only

11.30 *Hana Kende* A Pause with a Backward Glance

contemplating my journey so far with and through objects

12.15 *Jenni Mear* Frayed Ends. Painted Ends

This is a live movement piece taking place in a room in my house. I am exploring place, memory, growing up and becoming. I am inviting you to witness this story of folding and unfolding

Sunday 13th September ~ In the Afternoon–on Zoom – By invitation only

3.00 *Andrew Carey* Assemblage:Accumulation:Soakaway

Things build up. And I don't seem to have as much say in things as I thought I had. For example, I have been unwittingly turning into my brother. I had no say in that. This is in part because I am a sack (or assemblage) of ferrets and, if anything, the ferrets seem to be multiplying. In the process, there is a growing number of times and places where they intersect. And, to top it all, my opinions about them are accumulating. A soakaway might be helpful, but holes that I did tend to fill up with water.

4.00 *Alex Crowe* Rooms

This is a work-in-progress sharing of some material for a film, Rooms. The film was initiated, during lockdown, in a London flat whose ownership is in the process of being transferred between generations. Themes include enclosure, routine, change and the passing of time, drawing on the history of the building and its site. This particular 'crystallisation' centres on a live performance which is intended as 'purification in circulation', and in doing it I am exploring how to work with composition and communication with audience in the context of that intention.

Sunday 13th September ~ In the Evening–on Zoom –Open to All

6.30 *Judy Cole* A Family of Experience

When we stop, receive, we may sense, remember the ways we interact with other sentient beings, the environment, and different happenings of atmospheres, structures, weather, events of the future, influences of ancestors. All these intersections, rubbings, create this present moment. It is rich, regardless of its content; fantastic, overwhelming or painful. This is an exploration of noticing these. My intention would be to create goodness from this richness and take another step. And then a story begins....

7.30 *Olga Masleinnikova* Angoscia

A woman named Angoscia and this is a choral poem of the multiple layers and voices of her anxious mind.

Film (please use your headphones for this viewing).

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11.00 Caroline Hepworth Untitled

Monday 14th September ~ In the Afternoon– on Zoom – Open to All

1.00 *Hayley Marshall* TZhere - A place meditation

Mucking about in words
Common-sense, nonsense, mysense, virtualsense
Placesense
Here & there..... (with Zoom glue)

2.30 *Sian Alcock* The Maiden's Tale - Landscapes of Change

A maiden's journey, passing through different landscapes, into the discovery of her emerging Bard.

3.15 *Sarah Hyde* Dreamweaving Moving Between Worlds